

Junto al Ebro
Rapsodia aragonesa por Ramón Borobia Cetina

Trombón 2º

Adaptación: Alfredo Collado Arlandis

Allegro - Jota

Sheet music for Trombone 2, featuring various musical notations, dynamics, and tempo markings.

Key markings and measures include:

- Measures 1, 2, 7, 11, 19, 29, 35, 41, 48, 55, 62, 69, 76, 83, 90, 97, 104, 111, 118, 125, 132, 139, 146, 153, 160, 167, 174, 181, 188, 195, 202, 209, 216, 223, 230, 237, 244, 251, 258, 265, 272, 279, 286, 293, 300, 307, 314, 321, 328, 335, 342, 349, 356, 363, 370, 377, 384, 391, 398, 405, 412, 419, 426, 433, 440, 447, 454, 461, 468, 475, 482, 489, 496, 503, 510, 517, 524, 531, 538, 545, 552, 559, 566, 573, 580, 587, 594, 601, 608, 615, 622, 629, 636, 643, 650, 657, 664, 671, 678, 685, 692, 699, 706, 713, 720, 727, 734, 741, 748, 755, 762, 769, 776, 783, 790, 797, 804, 811, 818, 825, 832, 839, 846, 853, 860, 867, 874, 881, 888, 895, 902, 909, 916, 923, 930, 937, 944, 951, 958, 965, 972, 979, 986, 993, 1000.
- Dynamics: *f*, *p*, *ff*, *mp*, *cresc.*, *poco a poco*, *a tempo*, *rall. mucho*.
- Tempo markings: *Allegro - Jota*, *a tempo*, *rall. mucho*.
- Rehearsal marks: *De*, *a*, *menos*, *Poco menos*.

rall. mucho

Trombón 2º

Sheet music for Trombone 2º, measures 11 through 14. The music is written in bass clef with a key signature of one flat (Bb). Measure 11 begins with a mezzo-forte (mf) dynamic and a 'rall' (rallentando) instruction. Measure 12 starts with a 'rall' instruction and a 'a tpo.' (ad libitum) marking. Measure 13 features a forte (f) dynamic and a 'rall' instruction. Measure 14 begins with a piano (p) dynamic and a 'fff' (fortissimo) instruction. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and accents.

11

mp *mf* *rall*

a tpo. *rall* *a tpo.*

12

rall *a tpo.*

13

14

p *fff*